

(C. I, 365.)

16.

W. J. J. J.

Gieddes samling XI, 16.

Aria

con

Violino 1<sup>mo</sup> & 2<sup>do</sup>

Flauto 1<sup>mo</sup> & 2<sup>do</sup>

Viola

&

Basso

Dall Sgr. Pasquale Antosfi.

# Canto.

*Andante* (2/4) *Soprano*

*p* *mf*

Ai dolci affetti miei al fiero  
mio do = lore se conoscete a = more mio:  
= ve te vi a pietà al fiero mio do = lore  
ai dolci affetti miei se conoscete a =



more muovete vi a pre- ta a dolci affetti

miei, al fiero mio do-lore se conoscete a

more, muo-ve-te vi a pre- ta = = = =

= muovete via pre- ta ta

In un momento istas- so — passo di pena in

pena passo di pena in pena, eil cor che languiva

*presta più respirar non sa più res- = po-  
rar non sa più respi-rar non sa fi*

*dolci affetti miei al fiore mio do-  
lore se cono cete a = more mio.*

*ve te a pre = ta al fie = ro mio do-  
= lore a dolci affetti miei se*

*ve te a pre = ta al fie = ro mio do-  
= lore a dolci affetti miei se*

*ve te a pre = ta al fie = ro mio do-  
= lore a dolci affetti miei se*

*ve te a pre = ta al fie = ro mio do-  
= lore a dolci affetti miei se*



conoscete a more mio: vete vi a pre-  
ta Ai dolci affetti miei al fiero modo  
lore se conoscete a more mio ve- ti  
a pie- ta = = = = mio vete vi a  
pre- ta

# Violino I<sup>mo</sup>

*Andante*  
*Espressione*

The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Andante' and the expression is marked 'Espressione'. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score is a single melodic line for the first violin.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

Dynamic markings visible include:

- mf* (mezzo-forte)
- p* (piano)
- mfz* (mezzo-fortissimo)
- f* (forte)
- mf* (mezzo-forte)



Violino 2<sup>u</sup>

*Andante*  
*Espressione*

The musical score is written for Violino 2 and consists of ten staves. It begins with the tempo marking 'Andante' and the expression marking 'Espressione'. The key signature is G major (two sharps) and the time signature is 2/4. The notation includes a variety of note values, rests, and dynamic markings. The dynamics 'mf' (mezzo-forte) appear on the 5th, 7th, and 8th staves. The dynamic 'f' (forte) appears on the 6th staff, and 'p' (piano) appears on the 6th, 7th, 8th, and 10th staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beamed notes.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is D major (two sharps). The score concludes with a double bar line and a repeat sign.

Dynamic markings visible include:

- mf* (mezzo-forte)
- mf* *ref* *p* (mezzo-forte, rinforzo, piano)
- mf* *p* (mezzo-forte, piano)

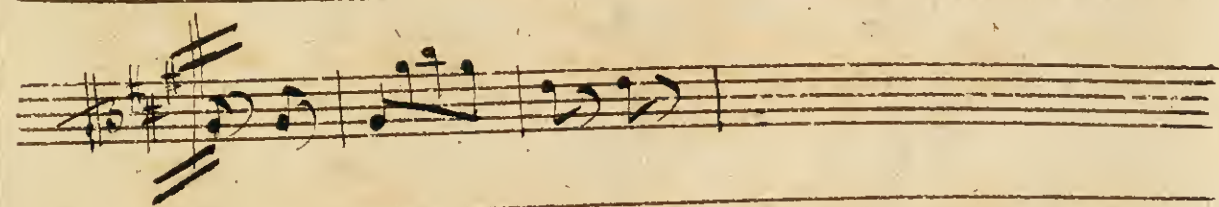
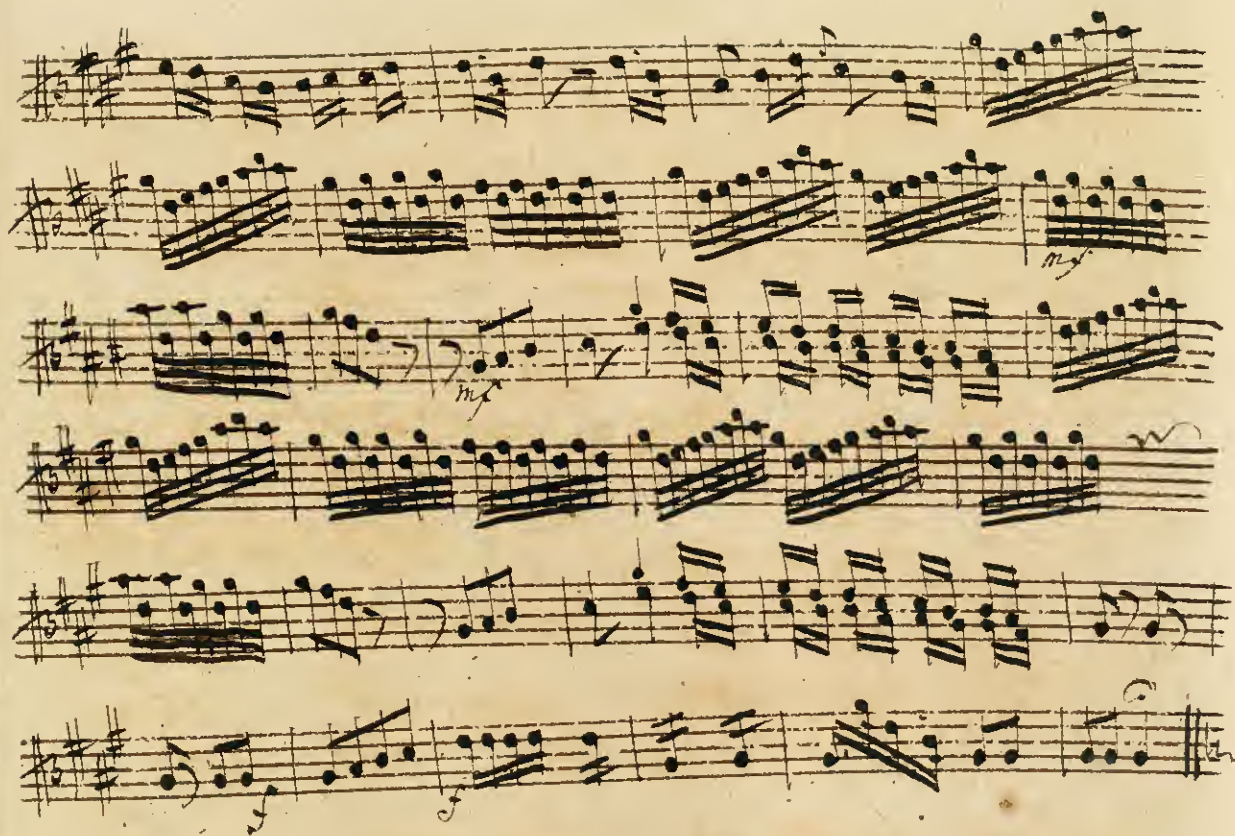


viola.

*Andante*  
*Espressivo*

The musical score is written for a Viola part. It begins with the tempo marking 'Andante' and the expression marking 'Espressivo'. The key signature has one sharp (F#) and the time signature is 2/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final double bar line on the twelfth staff.



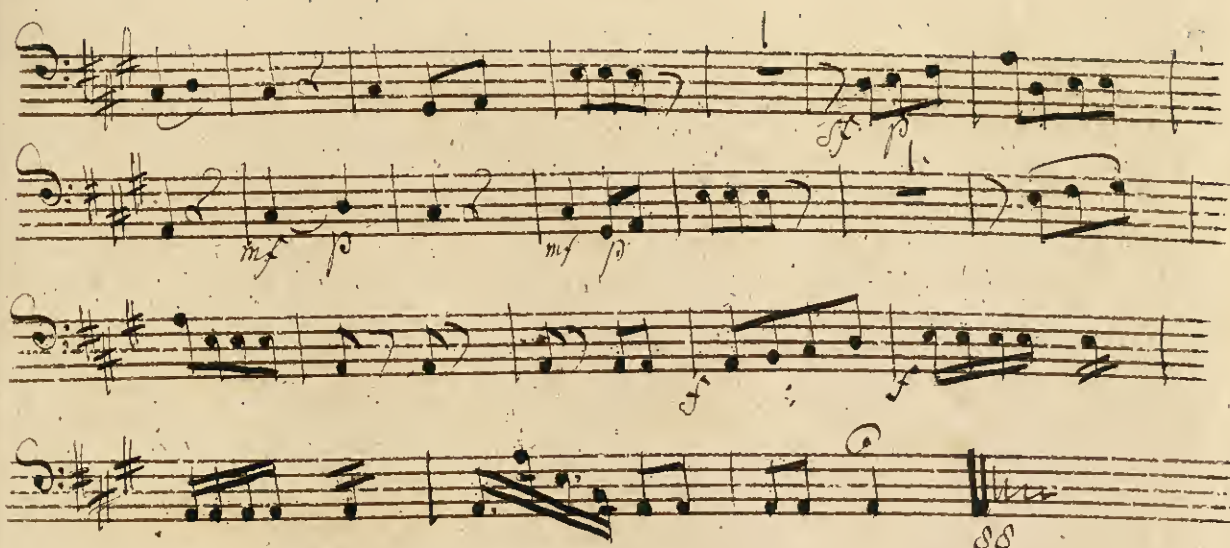


# Basfo

*Andante* *Espressione*  $\text{D:}\sharp\sharp\sharp \frac{9}{4}$

The musical score is written for a Bassoon (Basfo) in D major (three sharps) and 9/4 time. The tempo is marked *Andante* and the expression is *Espressione*. The score consists of 12 staves. The notation includes various note values (eighth, quarter, half notes), rests, and dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also some crossed-out passages and first/second endings marked with '1.'





# Flauto *fmo*

*Andante Espressione*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.



# Flauto 2<sup>o</sup>

*Andante*  
*Espressione*

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' and the expression is 'Espressione'. The notation includes a variety of note values, rests, and slurs. There are several first and second endings marked with '1.' and '2.'. Dynamic markings 'p' (piano) and 'f' (forte) are present. The score concludes with a double bar line and a repeat sign.

